

charleston

ALTO SAX 1

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

JAZZ FEEL (♩ = 176)

Musical score for Alto Sax 1, featuring a 7-measure rest at the beginning. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'JAZZ FEEL' with a quarter note equal to 176 beats per minute. The score consists of 36 measures, with circled measure numbers 9, 17, 25, and 33. Measure 9 is marked with a circled '9' and a circled '9' below it, and 'mf' below. Measure 17 is marked with a circled '17' below. Measure 25 is marked with a circled '25' and a circled '25' below. Measure 33 is marked with a circled '33' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

325-03010 P.1

© 1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA



Musical notation for measures 37-43. Measure 41 is circled. The key signature has one sharp (F#).

Musical notation for measures 44-50. Measure 47 is circled. The key signature has one sharp (F#).

Musical notation for measures 51-54. Measure 51 is circled. A '3' is written above measure 52, indicating a triplet. The key signature has one sharp (F#).

Musical notation for measures 55-58. Measure 55 is circled. The key signature has one sharp (F#).

Musical notation for measures 59-62. Measure 62 is circled. The key signature has one sharp (F#).

D.S. AL CODA

CODA

Musical notation for measures 63-65. Measure 63 is circled. The key signature has one sharp (F#).

Musical notation for measures 66-69. Measure 66 is circled. The key signature has one sharp (F#).

CHARLESTON

Words and Music by CECI
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

ALTO SAX 2

JAZZ FEEL (♩ = 176)

Musical score for Alto Sax 2, titled "JAZZ FEEL (♩ = 176)". The score is in 4/4 time and key of F# major. It consists of 36 measures. The first measure (9) is circled and has a "7" above it with "1-7" below it. The second measure (10) has a circled "9" and "mf" below it. The third measure (13) has a circled "17" above it. The fourth measure (17) has a circled "25" above it with a slash through it. The fifth measure (25) has a circled "33" above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA

CODA

Charleston

Words and Music by CECI
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TENOR SAX 1

JAZZ FEEL (♩=176)

⑨

9 *mf* 10 11 12

13 14 15 16

⑪

17 18 19 20

21 22 23 24

⑮

25 26 27 28

29 30 31 32

⑲

33 34 35 36

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA ⊕

37 38 39 40

41 42 43

44 45 46

47 48 49 50

51 52-54

55 56 57 58

59 60 61 62

D.S. AL CODA

CODA ⊕

63 64 65

66 67 68 69

charleston

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TENOR SAX 2

JAZZ FEEL (♩)=176

7
1-7 8

9
9 *mf* 10 11 12

13 14 15 16

17
17 18 19 20

21 22 23 24

25
25 26 27 28

29 30 31 32

33
33 34 35 36

325-05010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To Coda

37 38 39 40

41 42 43

44 45 46

47 48 49 50

51 52-54

55 56 57 58

59 60 61 62

D.S. AL CODA

CODA

63 64 65

66 67 68 69

charleston

Words and Music by CECIL M.
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

BARITONE SAX

JAZZ FEEL ($\text{♩} = 176$)

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA

2

37 38 39-40

41

41 42 43

44 45 46

47

47 48 49 50 51

51

51 52-54

55

55 56 57 58 59

59 60 61 62

D.S. AL CODA

CODA

63 64 65

66 67 68 69

ME-NANIN 0 1

charleston

Words and Music by CECIL MCGURK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TROMBONE 1

JAZZ FEEL (♩ = 176)

8
1-8

8
9-16

17 18 19 20

21 22 23 24

25 26 27 28

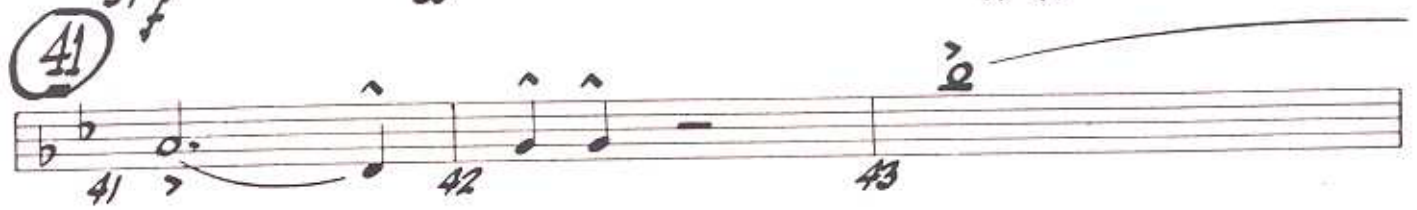
29 30 31 32

33 34 35 36

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA  2


47



3



55




CODA 




charleston

TROMBONE 2

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

JAZZ FEEL (♩ = 176)

8
1-8

9
8
9-16

17

25

33

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA 

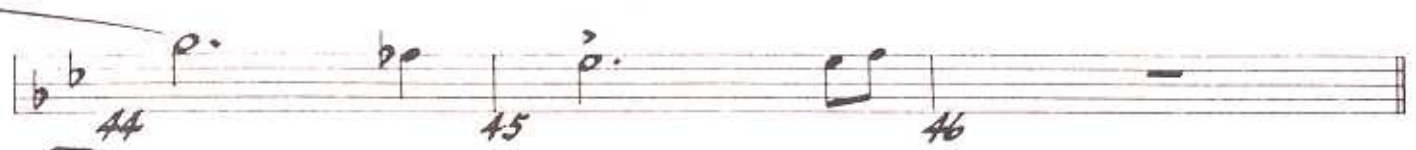


37 38 39-40

41



41 42 43



44 45 46

47



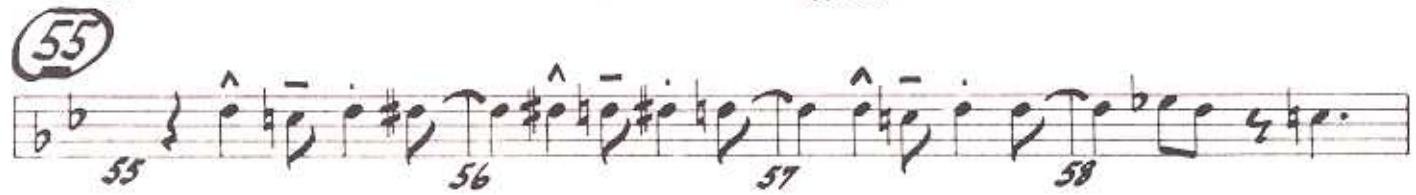
47 48 49 50

3



51 52-54

55




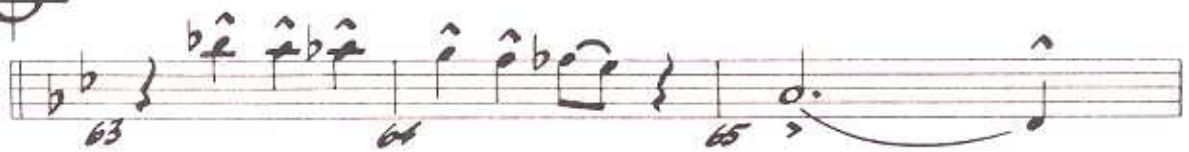
55 56 57 58



59 60 61 62

D. S. AL CODA

CODA 



63 64 65



66 67 68 69

charleston

Words and Music by CECIL MCGIL
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TROMBONE 3

JAZZ FEEL (♩ = 176)

The musical score for Trombone 3 consists of six staves. The first two staves are primarily rests, with a circled '9' above the second staff and a circled '17' above the third staff. The third staff begins with measure 17 and contains a melodic line with notes marked with '4' and '5' below them. The fourth staff continues the melodic line from measure 21 to 24. The fifth staff starts with a circled '25' and a scissor icon, indicating a cut, and contains a melodic line with notes marked with '4' and '5' below them. The sixth staff continues the melodic line from measure 29 to 32. The seventh staff starts with a circled '33' and contains a melodic line with notes marked with '4' and '5' below them. The score includes various musical notations such as rests, notes, stems, and beams, along with measure numbers and circled annotations.

325-03010 P. 1

© 1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA ⊕

37 38 39-40

41

41 42 43

44 45 46

47

47 48 49 50

3

51 52-54

55

55 56 57 58

59 60 61 62

D. S. AL CODA

CODA ⊕

63 64 65

66 67 68

charleston

Words and Music by CEL
and JIMMY JOHNSON
Arranged by SAMMY NESTICO


BASS
TROMBONE 4

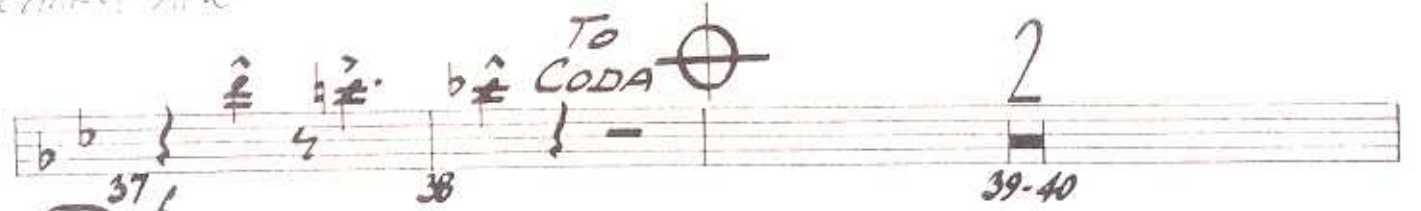
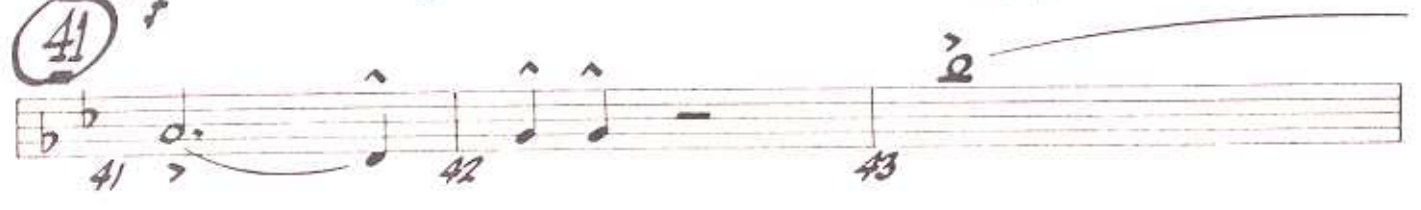
JAZZ FEEL (♩ = 176)
PLAY 1 OCTAVE LOWER!

The musical score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'JAZZ FEEL' with a quarter note equal to 176 beats per minute. A handwritten instruction reads 'PLAY 1 OCTAVE LOWER!'. The score consists of 36 measures, with circled measure numbers 9, 17, 25, and 33. Measure 1 contains a whole note chord labeled '1-8'. Measure 9 contains a whole note chord labeled '9'. Measure 17 contains a whole note chord labeled '17'. Measure 25 contains a whole note chord labeled '25'. Measure 33 contains a whole note chord labeled '33'. The score includes various musical notations such as stems, beams, and slurs.

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

To CODA  2


47




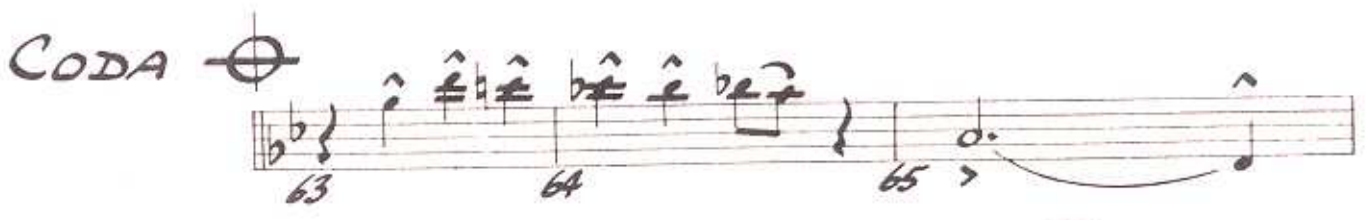
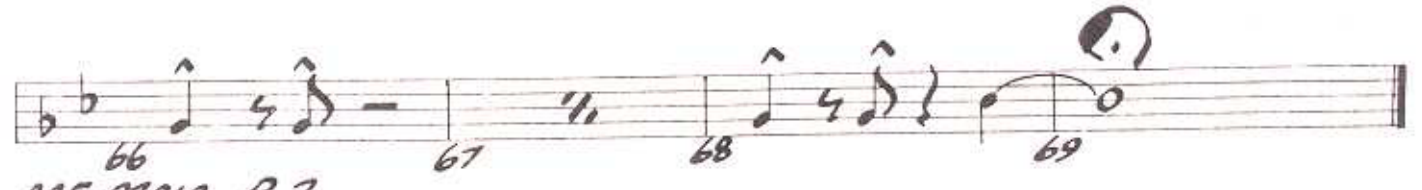
3



55




CODA 

charleston

Words and Music by CE
and JIMMY
Arranged by SAMMY NESTICO

TRUMPET 1

JAZZ FEEL (♩=176)

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

33

Musical staff 1: Measures 33-36. Includes circled number 33 and measure numbers 33, 34, 35, 36.

To CODA



37

Musical staff 2: Measures 37-40. Includes circled number 37 and measure numbers 37, 38, 39, 40.

41

2

Musical staff 3: Measures 41-43. Includes circled number 41 and measure numbers 41-42, 43.

44

Musical staff 4: Measures 44-46. Includes circled number 44 and measure numbers 44, 45, 46.

47

Musical staff 5: Measures 47-50. Includes circled number 47 and measure numbers 47, 48, 49, 50.

3

51

Musical staff 6: Measures 51-54. Includes circled number 51 and measure numbers 51, 52-54.

55

Musical staff 7: Measures 55-58. Includes circled number 55 and measure numbers 55, 56, 57, 58.

59

Musical staff 8: Measures 59-62. Includes circled number 59 and measure numbers 59, 60, 61, 62.

D.S. AL CODA



CODA

5

Musical staff 9: Measures 63-69. Includes circled number 63 and measure numbers 63, 64, 65-69.

Charleston

Words and Music by CEC
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TRUMPET 2

JAZZ FEEL (♩ = 176)

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33

33 34 35 36

To CODA

Detailed description: This is the first musical staff, containing measures 33 through 36. It features a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Measure 35 has a fermata over it. The staff ends with a Coda symbol (a circle with a cross) and the text 'To CODA'.

37

41

2

37 38 39 40 41-42 43

Detailed description: This is the second musical staff, containing measures 37 through 43. It features a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 41 is circled in red. A large number '2' is written above the staff. A bracket below the staff indicates measures 41-42. The staff ends with a Coda symbol and the text 'To CODA'.

44

44 45 46

Detailed description: This is the third musical staff, containing measures 44 through 46. It features a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 44 is circled in red. A large number '3' is written below the staff. The staff ends with a Coda symbol and the text 'To CODA'.

47

3

47 48 49 50 51-54

Detailed description: This is the fourth musical staff, containing measures 47 through 54. It features a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 47 is circled in red. A large number '3' is written below the staff. A bracket below the staff indicates measures 51-54. The staff ends with a Coda symbol and the text 'To CODA'.

55

55 56 57 58 59 60 61 62

D.S. AL CODA

Detailed description: This is the fifth musical staff, containing measures 55 through 62. It features a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. Measure 55 is circled in red. The staff ends with a Coda symbol and the text 'D.S. AL CODA'.

5

CODA

63 64 65-69

Detailed description: This is the sixth musical staff, containing measures 63 through 69. It features a treble clef and a 4/4 time signature. The melody continues with quarter and eighth notes. A large number '5' is written above the staff. A bracket below the staff indicates measures 65-69. The staff ends with a Coda symbol and the text 'CODA'.

Charleston

Words and Music by C
and JIMMY
Arranged by SAMMY NESTICO

TRUMPET 3

JAZZ FEEL ($\text{♩} = 176$)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

315-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

33

Musical staff with notes 33, 34, 35, 36. Includes a Coda symbol.

TO CODA

Musical staff with notes 37, 38, 39, 40.

41

2

Musical staff with notes 41-42, 43.

Musical staff with notes 44, 45, 46.

47

Musical staff with notes 47, 48, 49, 50.

3

Musical staff with notes 51, 52-54.

55

Musical staff with notes 55, 56, 57, 58.

Musical staff with notes 59, 60, 61, 62. Includes the instruction 'D.S. AL CODA'.

CODA

5

Musical staff for the Coda section with notes 63, 64, 65-69.

Charleston

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

PIANO

JAZZ FEEL ($\text{♩} = 176$)

6

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'JAZZ FEEL' with a quarter note equal to 176 beats per minute. The first measure of the bass line is marked with a '6' above it, indicating a sixteenth-note rhythm. The bass line begins with a half note G2, followed by quarter notes G2, Bb2, and Eb3. The treble staff has a whole rest in the first measure.

The second system covers measures 9 through 12. Measure 9 is circled with a '9'. The key signature remains two flats. The bass line starts with a half note G2, followed by quarter notes G2, Bb2, and Eb3. The treble line features eighth-note chords: Bb3-G3 (measure 9), D4-F#4 (measure 10), G4-Bb4 (measure 11), and a whole rest (measure 12). Measure numbers 9, 10, 11, and 12 are written below the bass staff.

The third system covers measures 13 through 16. The bass line continues with a half note G2, followed by quarter notes G2, Bb2, and Eb3. The treble line features eighth-note chords: C4-Bb4 (measure 13), F4-Gb4 (measure 14), G4-F4 (measure 15), and a whole rest (measure 16). Measure numbers 13, 14, 15, and 16 are written below the bass staff.

The fourth system covers measures 17 through 20. Measure 17 is circled with a '17'. The bass line continues with a half note G2, followed by quarter notes G2, Bb2, and Eb3. The treble line features eighth-note chords: Bb3-G3 (measure 17), D4-F#4 (measure 18), G4-Bb4 (measure 19), and a whole rest (measure 20). Measure numbers 17, 18, 19, and 20 are written below the bass staff.

The fifth system covers measures 21 through 24. The bass line continues with a half note G2, followed by quarter notes G2, Bb2, and Eb3. The treble line features eighth-note chords: D4-Bb4 (measure 21), A4-G#4 (measure 22), D4-Bb4 (measure 23), and F4 (measure 24). Measure numbers 21, 22, 23, and 24 are written below the bass staff.

(25) B_b $D7$ $G7$

25 26 27 28

$C9$ $F7$ G_b7 $F7$ B_b D_b $F7/C$ $F7$

29 30 31 32

(33) B_b B_b/A_b E_b/G $G_b7(25)$

33 34 35 36

B_b B_b C_{MI7} $F7$ B_b *TO CODA*

37 38 39 40

(41) $C7(b9)$ B_b

41 42 43

44 45 46

47 $B\flat 9$ $A 9$ $B\flat 9$ $D 7$ $C m 6$ $D 7$ $F m 11 / A\flat$ $G 9$ $A\flat 9$ $G 9$ $D\flat 9$

(SOLO - OPT. AD LIB.)

47 48 49 50

$C 9$ $F 13$ $B\flat$ $D\flat 9$ $C m 7$ $F 7$

51 52 53 54

55 $B\flat 9$ $A 9$ $B\flat 9$ $D 7$ $D\flat 7$ $D 7$ $G 9$ $F\sharp 9$ $G 9$ $A\flat 9$ $G 9$ $G\flat 9$

55 56 57 58

$D m 11$ $A 7$ $D 7$ $F 7$

59 60 61 62

D.S. AL CODA

CODA $B\flat$ $C 7 (b 9)$ $F 7$

63 64 65

$B\flat$

66 67 68

charleston

Words and music by
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

BASS

JAZZ FEEL ($\text{♩} = 176$)

Handwritten musical score for bass, featuring 32 numbered measures across seven staves. The score includes dynamic markings like 'mf' and 'f', and circled measure numbers 9, 17, and 25. A double bar line with a repeat sign is present at measure 25.

© 1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

325-03010 P. 1

33

Musical staff 1: Measures 33-36. Includes the instruction "TO CODA" with a circled cross symbol.

Musical staff 2: Measures 37-40.

41

Musical staff 3: Measures 41-43.

Musical staff 4: Measures 44-46.

47

Musical staff 5: Measures 47-50.

Musical staff 6: Measures 51-54.

55

Musical staff 7: Measures 55-58.

Musical staff 8: Measures 59-62. Includes the instruction "D.S. AL CODA".

⊕ CODA

Musical staff 9: Measures 63-65.

Musical staff 10: Measures 66-69. Ends with a circled cross symbol.

charleston

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

DRUMS

JAZZ FEEL (♩=176)
(TRPTS.)

The drum score is written on a single staff with a 4/4 time signature. It begins with a *mf* dynamic marking. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are several measures with rests, indicated by a dash and a number (e.g., measure 2 has a '2' below the rest). The score is divided into sections by circled measure numbers: 9 (SXS.), 17 (+ TRNS.), and 25 (with a slash and a symbol). The piece concludes with a double bar line at measure 32.

525-03010 P. 1

© 1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

(33)

Musical staff 33-36. Measures 33, 34, 35, 36. Includes rhythmic notation and a double bar line with repeat dots.

To CODA ⊕

Musical staff 37-40. Measures 37, 38, 39, 40. Includes rhythmic notation and a double bar line with repeat dots.

(41)

Musical staff 41-43. Measures 41, 42, 43. Includes rhythmic notation and a double bar line with repeat dots.

FILL SOLO

Musical staff 44-46. Measures 44, 45, 46. Includes rhythmic notation and a double bar line with repeat dots.

(47)

(ENS.)

Musical staff 47-50. Measures 47, 48, 49, 50. Includes rhythmic notation and a double bar line with repeat dots.

(PNO. SOLO)

Musical staff 51-54. Measures 51, 52, 53, 54. Includes rhythmic notation and a double bar line with repeat dots.

(55)

(ENS.)

Musical staff 55-58. Measures 55, 56, 57, 58. Includes rhythmic notation and a double bar line with repeat dots.

Musical staff 59-62. Measures 59, 60, 61, 62. Includes rhythmic notation and a double bar line with repeat dots.

D.S. AL CODA

⊕ CODA

Musical staff 63-65. Measures 63, 64, 65. Includes rhythmic notation and a double bar line with repeat dots.

Musical staff 66-69. Measures 66, 67, 68, 69. Includes rhythmic notation and a double bar line with repeat dots.

charleston

Words and Music by **CECIL MASON**
and **JIMMY JOHNSON**
Arranged by **SAMMY NESTICO**

GUITAR

JAZZ FEEL ($\text{♩} = 176$)

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

33 B_b B_b/A_b E_b/G $G_b7(b5)$

33 34 35 36

To CODA B_b B_b° $Cm17$ $F7$ B_b

37 38 39 40

41 $C7(b9)$ $F7$ B_b 4

41 42 43-46

47 B_b^9 A^9 B_b^9 $D7$ $Cm16$ $D7$ $Fm16/A_b$ G^9 A_b^9 G^9 D_b^9

47 48 49 50

$C9$ $F13$ B_b D_b° $Cm17$ $F7$

51 52 53 54

55 B_b^9 A^9 B_b^9 $D7$ D_b7 $D7$ G^9 $F\#9$ G^9 A_b^9 G^9 D_b^9

55 56 57 58

$Dm11$ $A7$ $D7$ $F7$

59 60 61 62 *D.S. AL CODA*

CODA B_b $C7(b9)$ $F7$

63 64 65

B_b

66 67 68 69

charleston

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TROMBONE 4

JAZZ FEEL (♩ = 176)

8



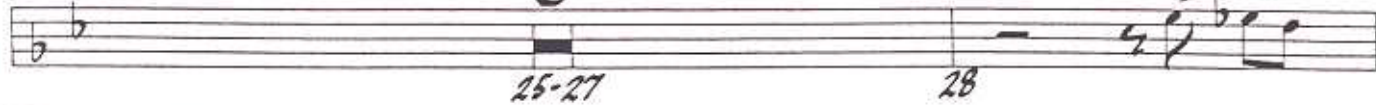
9



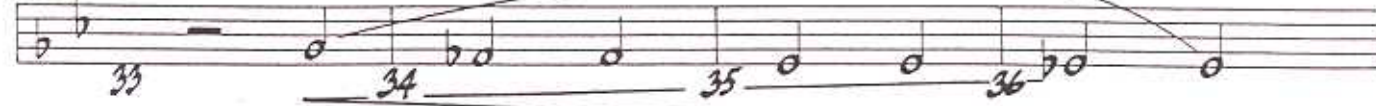
17



25



33



TROMBONE 4

To CODA



2

Musical staff 1: Measures 37-39. Measure 37 has a dynamic marking *f*. Measure 39 contains a whole rest.

41

Musical staff 2: Measures 41-43. Measure 41 has a dynamic marking *f* and a circled measure number 41. Measure 41 contains a whole rest.

Musical staff 3: Measures 44-46. Measure 44 contains a whole rest.

47

Musical staff 4: Measures 47-50. Measure 50 contains a whole rest.

3

Musical staff 5: Measures 51-54. Measure 51 contains a whole rest. Measures 52-54 contain whole rests.

55

Musical staff 6: Measures 55-58. Measure 58 contains a whole rest.

Musical staff 7: Measures 59-62. Measure 59 contains a whole rest. Measure 62 contains a whole rest.

D.S. AL CODA

CODA



Musical staff 8: Measures 63-65. Measure 65 contains a whole rest.

Musical staff 9: Measures 66-69. Measure 69 contains a whole rest.

charleston

Words and Music by CECIL MACK
and JIMMY JOHNSON
Arranged by SAMMY NESTICO

TRUMPET 4

JAZZ FEEL ($\text{♩} = 176$)

Musical score for Trumpet 4, featuring a jazz feel with a tempo of 176 beats per minute. The score is written in 4/4 time and consists of 32 measures. The key signature has one sharp (F#). The score is divided into four systems of eight measures each. The first measure is marked *mf*. Measure numbers 1 through 32 are indicated below the notes. Measure 9 is circled, and measure 17 is also circled. A double bar line with repeat dots is placed at the beginning of measure 25. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

325-03010 P. 1

©1923 (Renewed), 1983 WARNER BROS. INC.
All Rights Reserved

33

33 34 35 36
To CODA

37 38 39 40

41

41-42 43

44 45 46

47

47 48 49 50

51 52-54

55

55 56 57 58

59 60 61 62
D.S. AL CODA

⊕ CODA

63 64 65-69